

Illness and Bliss of Innocence

Size: 60.96 cm x 91.44 cm

Medium: Photoshop

Date: 09/28/16

This piece was created to honor my younger brother. At a young age, he was diagnosed with autism. Everything had to be specifically adjusted to his needs. Robert Longo's "Men in the Cities" body contortions was my inspiration. The body contortions are used to emphasize the battle with his disability. The color represents how he manages to be happy with life and cope. His disability gave him a new perception on world, adding touches of vibrancy into my life and becoming my hero.

"A Woodland Nymphs Body Dissatisfaction"

(Mind and Body series)

Size: 17.5cm x 12.5cm

Medium: Plastic

Date: 11/01/16

As a continuation of A Water Nymphs Body Pride, my intentions were to emphasize the female nude as something beautiful, even though she is unsatisfied with her body. Many women are and often people find it awkward to view the female nude, especially in front of others. Ruben had wanted to expose the beauty in nudes and with this, I was inspired to do the same

"Happy Place"

Size: 19.05cm x 14.224cm

Medium: Assemblage/ Found Object

(plastic, dried plants, acrylic paint, photo, rubber, picture frame with glass window)

Date: 02/24/17

The purpose of this piece was to present a visual juxtaposition between my childhood and present life. The piece in its entirety represents myself: who I was, how my past has affected how I am now, and the way I view things. My artist inspiration was Marc Gai-Miniet when representing loss of ignorance. A certain moment as well as addressing children that witness domestic violence. The picture frame itself is a found object assembled with individually found pieces.

"The Choice She Made"

Size: 27.78cm x 35.56cm

Medium: ink, charcoal, graphite,

Date: 03/24/17

This piece is a reflection on the political issue of abortion. It is a gray area in our society that sparks up much debate. This piece addresses both sides of being pro-life or pro-choice. The right side of the female head is pro-life and the left is pro-choice. I was inspired by Niki Johnson's approach to political issues and Romare Bearden's art style.

"Keep Moving Forward"

Size: 55.88cm x 20.32cm

Date: 04/26/17

Medium: tagboard, basswood, sand, moss, pebbles

Frank Gehry inspired an abstract whimsical dream landscape or journey created through elegant curves and space relation. The walls are to embrace the lake by leading into it and letting people sit atop its wall or taking in the lakes beauty where water meets land. Walls let the person choose between two paths that bleed together through a portal and in end embrace the place of the lake view. The structure embodies the journey someone must endure in order to reach a peaceful and beautiful place. It's also symbolizes the difference between close minded and open mindedness of people. The third meaning could be the decisions in life can guide you to a certain place if you decide to keep moving forward.

"Throughout the Day"

Size: 60.96 cm x 60.96 cm

Medium: Acrylic, hairspray, charcoal

Date: 09/06/17

The inspiration behind this piece is Laura Zombie's *Space Cow* and *Teese3*. I was inspired by her use of color and raw grungy trademark style, as well as capturing emotion not only in the face, but using body language as well. This piece deals with my difficulty dealing with the grasp of reality. Multiple times a day, I suddenly become aware that I am living and one day won't live. I understand that, ultimately, I will die, and I battle my emotions of fear and love. I am not afraid of death itself. It is abandoning what I care for and the unknown that both worries and fascinates me.

"I Am Who has and Who Needs "

Size:

Medium: cardboard, paper, water & starch liquid, black paint

Date: 10/12/17

The chandelier is inspired by Fred Wilson, presenting an interpretation of my being. Its tiers each represent one of Maslow's hierarchy of needs, which is inspired by Kathryn E. Martin BFA Thesis. The purpose of this was to show what I have at the bottom and what I need in my life to reach that top level.

"Dreamscape"

Size: 22.9cm x 30.5cm

Medium: Watercolor on paper

Date: 11/9/17

The purpose of this piece is a visual translation of dreams combined that represent what I find most important to me. My artist inspiration is Henri Matisse's figure expression combined with Georges Braque's landscapes using vivid color splotches, coarse line work, and geometric shapes.

"Future Home"

Size: 76.2 cm x 50.8 cm

Medium: foam board

Date: 12/1/17

This project was created to display both architectural and landscape design. It includes simplistic rustic details, like the waterfall, fountain, and house, as well as Japanese details, like sand, plant elements and bridge in which I would like to incorporate within my future home. It is inspired by Pamela Dabah who owns her own Landscape design company "Landscape Designs". It is supposed to promote a tranquil and light-hearted atmosphere for adults, as well as children.

"Project: Oak Leaf Trail Sculpture"

Size: 30.48 cm. x 30.48 cm.

Medium: wood, plastic plants, moss, foam for watering plants, cardboard, string, play-doh, glue

Date: 08/26/17

I have previously visited the site and am intrigued by the spirituality of the trail. At first, I was hesitant of creating anything because I didn't want to mess with the integrity of the land or disturb the interactions among the people, plants, and animals within it. It contained its own character in its natural state. I propose to place wind chimes that will suspend from the bottom of the bridge. They will not be distracting or overpower the land, but will be used as a way of heightening the experience, just like Emery Blagdon's *Healing Machines*. The sound that the trinkets make will be caused by the soft wind or the vehicles passing above the bridge. This will drown them out and catch the attention of those passing through. The high pitched trinket noises gives a very spiritual sense allowing for visitors to open themselves to other senses and take in the areas' majesty. This will provide a peaceful and calm healing experience that will attract more people, and allow for people to truly see how much of a blessing it is.

"Akari"

Size: 31.75cm x 5.08cm x 8.89cm

Medium: Toothpick with Craft Paper

Date: 02/02/1

The purpose for creating this piece is show the profound need for light to make humans feel sound. Through use of organic shapes and industrial materials, lamps inspired by different cultures and by the artist Isamu Noguchi, are created to show the inclination and appreciation for light. The term Akari means light as illumination, but also implying the idea of weightlessness, symbolizing the weightlessness of the lamps